GENERAL FEDERATION OF WOMEN'S CLUBS OF VIRGINIA

RULES AND INSTRUCTIONS

Arts Department Contests
Arts and Crafts Contests 2014-2016

VISUAL ARTS (Student)
Art (Painting, Drawing), Printing, Scratchboard, Photography, Digital Photography, Miscellaneous

VISUAL ARTS (Member)
Art (Painting), Photography, Digital Photography, Miscellaneous

NEEDLEWORK AND CRAFTS (Members only)
Counted Cross Stitch, Crochet, Embroidery, Knitting, Needlepoint, Quilts, Sewing, Ceramics, Holidays, Jewelry, Paper, Pottery, Rubber Stamping, Shellcraft, Tole Painting, Weaving, Scrapbooks, Miscellaneous

WRITING CONTEST (Student and Member)
Adhere to GFWC Contest Rules and Categories
All writing must be judged at the district level before being sent to the state contest
Promote the Arts in Your Club and Community

The Arts Contests give members an opportunity to explore their talents, some known and some hidden. Painting, crafting, needlework and writing are great ways to share their talents and possibly interest others in the Arts. If your club does not hold an annual contest, consider ways to make your member take notice of their talents whether amateur, semi-professional; or professional, there are boundless opportunities throughout our state to consider which will help spark an interest in the Arts Contest. Seize the opportunity to unlock the talents in your club members!

This booklet contains the rules and instructions for the visual arts, needlework, crafts, and writing contests. Be sure to include your members’ participation in the club’s annual report.

Information with regard to the various GFWC Contests is included in this booklet.

Begin planning for these contests so that the deadlines for entry into the district, state, and GFWC levels are met. Discuss the contests with members and encourage their interest. Publish the contests and categories in your club yearbook or newsletter. At the club contest, have the entries judged and then display the members’ creations at a meeting. Make sure there is time to view their work. Finally, encourage blue ribbon winners to take action and enter district, state and GFWC contests.

Also, please consider sponsoring student art and writing contests. All budding artists and authors were students once, and someone encouraged them to work hard and to share their creations. Contact local schools and work with the teachers of art, English, and graphic design to set up a contest. You may wish to hold the student art contest in conjunction with your members’ contest, possibly using a school cafeteria, church hall, or community center. Invite the art teachers, students and their families to view the various entries after the judges have affixed the ribbons. The winning entries with ribbons attached may be displayed in your local library or some other public building. You may wish to invite the students to a club meeting and have them read their blue ribbon short story or poem or explain their winning work of art. Recognize them at the school assembly or awards banquet; awards may vary from certificates, ribbons, art supplies, small monetary gifts, or a donation to the school. Publish the results in the local newspaper. Promote March as Student Arts Month. Give them the encouragement they need to pursue the talent they have.

Again, blue ribbon winners in both member and student contests are eligible to be entered at the district level following the guidelines provided by the district.

Unlock hidden talents and promote the Arts in your club and community!

Arts Chairman
Gloria Worrell
907 Kimberly Drive
Franklin, VA 23851
757-562-0300
arts@gfwcvirginia.org
CONTEST LEVELS

**Club Level Contest** - Only one winner is to be selected in each category sub-division (one blue in category 2-a-3, one blue in 2-a-5, etc.) Adhere to the category and classification guidelines if your winners are to advance to the district level contest.

**District Level Contest** - To enter the District level Visual Arts and Needlework and Crafts contests, prepare the registration cards as outlined in the specific contest rules. These cards are the official entry forms. First place (blue ribbon) district winners will be entered in the GFWC Virginia contest, using the same 3x5 registration card, signed by the District Chairman. District level blue ribbon Student Art winners will not compete at the state level. One Best in Show Student Art entry from each district will be displayed in GFWC Virginia contest, using the same 3x5 registration card, signed by the District Chairman.

Club entries for the District level Writing Contest must be submitted to the District Arts Chairman, postmarked February 1 or earlier, accompanied by the appropriate registration form.

**State Level Contest** - Members Only All entries must have gone through club and district level elimination contests. At the state contest, first, second and third place winners will be chosen in each division. Honorable Mention ribbons may be given at the judges' discretion. Best in Show will be awarded at the State contest. GFWC VIRGINIA IS NOT RESPONSIBLE FOR DISPLAYED ENTRIES.

In addition to winners in each listed category, the judges will also select winners to be entered in the GWFC Photography Contest. This contest is for members only. Entries must be accompanied by a letter from the GFWC Virginia Arts and Crafts Chairman verifying that it is the "official state entry."

District winners of the Writing Contest (both student and member entries) will be forwarded by the District Arts Chairman to Gloria Worrell, 907 Kimberly Drive, Franklin, VA 23851, postmarked by March 1 or earlier.

**GFWC Level Contests** – Information on contest deadlines is included below. For information on categories, rules and awards, see the GFWC 2014-2016 Arts Department section of the GFWC Administration Guide found in the back of this booklet.

**PHOTOGRAPHY CONTESTS**
Categories: As listed in GFWC Guide
Rules: As listed in GFWC Guide
Deadlines: For “The World in Pictures” and “GFWC Volunteers in Action”
State Level Contest: Clubs must send registration cards for GWFC Photography entries to the State Arts and Crafts Program Chairman by April 1, 2015 and 2016. State level judging will be done at the state contest.
National Level Contest: as listed in the GFWC Guide

**CALENDAR CONTEST**
Rules: As listed in GFWC Guide
Deadlines: For “A Year in Pictures”
State Level Contest: Clubs must send registration cards to the State Arts and Crafts Program Chairman by April 1, 2015 and 2016.
National Level Contest: Each club should send one photograph to GFWC Headquarters by May 15, 2015 and 2016, as listed in the GFWC Guide.
GENERAL RULES FOR STUDENT/MEMBER VISUAL ART

1. No wet paintings will be accepted.

2. Size of painting/drawing entries must be no larger than 24” x 30”, including matting. Entries on materials other than canvas must be matted. Frames are allowed; no glass.

3. Size of photography entries must be no larger than 14” x 16”, including matting. All photography entries must be matted. No frames or glass.

4. Each chairman shall use the GFWC Virginia Yearbook Category lists.

5. The 3x5 REGISTRATION CARD is the official entry from club level to district level and to state level. The Club Chairman is to sign the registration card for first place (blue ribbon) winners and send these cards to the District Arts and Crafts Chairman by deadline set by district. The District Arts and Crafts chairman signs and sends the district blue ribbon winners' cards to the GFWC Virginia Arts and Crafts Coordinator. Clubs are responsible for completing the cards correctly in accordance with rules 12, 13, and 14.

6. A registration fee will be charged to clubs placing entries in the state arts contest as follows: 1-5 entries, $5.00; 6-15 entries, $10.00; 16 or more entries, $20.00. Fees will be collected when clubs bring their items to the state convention.

7. The Student Art Contest will conclude at the district level, with the exception of one “Best in Show” entry from each district, to be forwarded to the State Arts & Crafts Coordinator to be displayed. No entry fee will be charged for the student art.

8. **Clubs are responsible for transporting entries to district and state contests.**

9. **All items entered in the District and State contests must remain on display until the designated pick-up time.**

10. Judges: Club level contests may be judged by qualified members. District and State level contests must be judged by Art Educators or Professional Artists. Club and district level contests shall have a total of 3 judges: one judge for student Visual Arts, one judge for member Visual Arts and one judge for Needlework and Crafts. State level contests shall have a total of 3 judges: one judge for Visual Arts, one judge for Needlework and one judge for Crafts.

11. If two entries in the same category are received from the same district for the state contest, both entries will be disqualified.

12. Club member Classifications:
   - **Professional** - Artist who is teaching art and/or has earned more than $500 during current year in the practice of art
   - **Semi-Professional** - Artist with more than 5 years experience in particular division for which she is entering, having earned less than $500 during current year in the practice of art.
13. **Student Classifications:**
   - 1 – Grades 9-12
   - 2 – Grades 6-8
   - 3 – Grades 3-5
   - 4 – Grades K-2

14. **Registration Cards:**
    These are the official entry forms. Two cards must be prepared for each entry. Card #1 will be signed by the Club Chairman, and this card is the official entry form. Club Chairmen should send the entry cards of first place winners to the District Chairman, immediately following the club contest. District Chairmen will send the card on to the State Chairman immediately following the District contest. Card #2 will stay attached to the entry. At each level, the contest chairman checks to see that the information on card #2 matches the information on card #1. Card #1 will be returned to the person bringing the art to the contest and will be used to claim the art after the show is concluded. (See examples below)

**CARD #1** (Official registration card--to be mailed for blue ribbon winners to District Chairman by club; to be mailed for district blue ribbon winners to GFWC VIRGINIA Chairman by District Chairman)

<table>
<thead>
<tr>
<th>Front</th>
<th>Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category (letter and number)</td>
<td>Size and description of entry</td>
</tr>
<tr>
<td>Classification</td>
<td></td>
</tr>
<tr>
<td>Entrant’s name</td>
<td>Signature of Club Chairman</td>
</tr>
<tr>
<td>School (if student)</td>
<td></td>
</tr>
<tr>
<td>Sponsoring club</td>
<td></td>
</tr>
<tr>
<td>Member's district</td>
<td>Signature of District Chairman</td>
</tr>
</tbody>
</table>

**CARD #2** (must be attached to entry)

<table>
<thead>
<tr>
<th>Front</th>
<th>Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category (letter and number)</td>
<td>Entrant's name</td>
</tr>
<tr>
<td>Category title (write out fully the main category and any subheadings)</td>
<td>School (if student)</td>
</tr>
<tr>
<td>Classification</td>
<td>Club name</td>
</tr>
<tr>
<td></td>
<td>District</td>
</tr>
<tr>
<td></td>
<td>Size and description of entry</td>
</tr>
</tbody>
</table>
CATEGORY LIST FOR STUDENT VISUAL ART ENTRIES

A. ART
   1. Watercolor Paintings
   2. Acrylic Paintings
   3. Tempera
   4. Black & White Drawings
      a. Pen and Ink
      b. Charcoal
      c. Pencil
   5. Color Drawings
      a. Pastels
      b. Crayons
      c. Markers
      d. Pencil

B. PRINTING

C. SCRATCHBOARD

D. PHOTOGRAPHY (Color only)
   1. Portrait/Personality
   2. Natural History
   3. Scenic
   4. Feature/Human Interest

E. DIGITAL PHOTOGRAPHY (Color only)
   1. Portrait/Personality
   2. Natural History
   3. Scenic
   4. Feature/Human Interest

F. MISCELLANEOUS
   1. Collages
   2. Mixed Media
   3. Graphics
   4. Other

Explanation of Photography and Digital Photography categories:
   1. Portrait/Personality – Adults, children, infants
   2. Natural History – Flowers, animals, insects, birds, trees, and similar natural scenes
   3. Scenic – Vistas, landscapes, snow scenes, bridges, parks, mountains, farm land, and similar scenes
   4. Feature/Human Interest – Any human interest picture, including people, events, and other features
CATEGORY LIST FOR MEMBER VISUAL ART ENTRIES

A. ART
   1. Oil Painting
   2. Watercolor Paintings
   3. Acrylic Paintings

B. PHOTOGRAPHY (Color only)
   1. Portrait/Personality
   2. Natural History
   3. Scenic
   4. Feature/Human Interest

C. DIGITAL PHOTOGRAPHY (Color only)
   1. Portrait/Personality
   2. Natural History
   3. Scenic
   4. Feature/Human Interest

D. MISCELLANEOUS
   1. Collages
   2. Mixed Media
   3. Stained Glass
   4. Graphics
   5. Other

Explanation of Photography and Digital Photography categories:
   1. Portrait/Personality – Adults, children, infants
   2. Natural History – Flowers, animals, insects, birds, trees, and similar natural scenes
   3. Scenic – Vistas, landscapes, snow scenes, bridges, parks, mountains, farm land, and similar scenes
   4. Feature/Human Interest – Any human interest picture, including people, events, and other features
GENERAL RULES FOR MEMBER NEEDLEWORK AND CRAFTS

1. Each chairman shall use the GFWC VIRGINIA category lists.

2. A member may enter only one item or group of items (group not to exceed TWO items) in each category or sub-category.

3. Crafts and Needlework must have been completed during the current club year, or since the last club contest.

4. Items must be entered in the proper category accompanied by the registration cards. Category and classification will not be changed at district or state level contests. Any entry determined by judges at district or state level to be incorrectly entered will not be eligible for competition.

5. Club level contests may use qualified members as judges.

6. District and state level contests must be judged by persons qualified in needlework or crafts.

7. The following point system is to be used by ALL judges:
   a. Originality - 25 points (To receive originality points, the entry must be accompanied by a drawing or written explanation.)
   b. General Appearance - 20 points
   c. Workmanship - 35 points
   d. Beauty of Design - 20 points

8. First, second and third place ribbons may be awarded when only one entry appears in a given category or sub-category, but not automatically. NO TIE WINNERS are allowed. JUDGES’ DECISIONS ARE FINAL - NO CHANGES ALLOWED. Honorable Mention may be awarded at the judges' discretion.

9. A registration fee will be charged to clubs placing entries in the state arts contest as follows: 1-5 entries, $5.00; 6-15 entries, $10.00; 16 or more entries, $20.00. Fees will be collected when clubs bring their items to the state convention.

10. Clubs are responsible for transporting entries to district and state contests.

11. All items entered in the district and state contests must remain on display until the designated pick-up time.

12. Club member Classifications:
   - Professional - Teaches and/or has earned more than $500 during the current year
   - Semi-professional - More than 5 years experience in particular division for which she is entering, having earned less than $500 during the current year.
   - Amateur - All others.
13. Registration Cards:

These are the official entry forms. Two cards must be prepared for each entry. Card #1 will be signed by the Club Chairman and this card is the official entry form. Club Chairmen should send the entry cards of first place winners to the District Chairman, immediately following the club contest. District Chairmen will send the card on to the State Chairman immediately following the District contest. Card #2 will stay attached to the entry. At each level, the contest chairman checks to see that the information on card #2 matches the information on card #1. Card #1 will be returned to the person bringing the art to the contest and will be used to claim the art after the show is concluded. (See examples below.)

CARD #1 (Official registration card--to be mailed for blue ribbon winners to district chairman by club; to be mailed for district blue ribbon winners to GFWC VIRGINIA chairman by district chairman)

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<td>Category Title (write out fully the main category and any subheadings)</td>
<td></td>
</tr>
<tr>
<td>Classification</td>
<td>Signature of Club Chairman</td>
</tr>
<tr>
<td>Member's name Club District</td>
<td>Signature of District Chairman</td>
</tr>
</tbody>
</table>

CARD #2 (must be attached to entry)

<table>
<thead>
<tr>
<th>Front</th>
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<tbody>
<tr>
<td>Category (letter and number)</td>
<td>Entrant's name Club name District</td>
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<tr>
<td>Category title (write out fully the main category and any subheadings)</td>
<td>Size and description of entry</td>
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</tbody>
</table>
CATEGORY LIST FOR MEMBER NEEDLEWORK AND CRAFTS ENTRIES

A. NEEDLEWORK

1. COUNTED CROSS STITCH
   a. Pictures
   b. Samplers
   c. Pillows

2. CROCHET
   a. Afghans
   b. Apparel

3. EMBROIDERY

4. KNITTING
   a. Adult Apparel
   b. Infants to Teenage Apparel
   c. Afghans
   d. Felted Items
   e. Scarves

5. NEEDLEPOINT

6. QUILTS
   a. Small (maximum size 24” x 36”)
   b. Patchwork
   c. Machine-quilted
   d. Hand quilted
   e. Tacked or tied quilts

7. SEWING
   a. Adult Apparel
   b. Infant to Teenage Apparel

8. MISCELLANEOUS
B. CRAFTS

1. CERAMICS

2. POTTERY
   a. Wheel Thrown
   b. Hand Built

3. HOLIDAYS (May include Christmas or any other holiday)
   a. Centerpiece
   b. Door/Wall
   c. Ornaments (limit 2)
   d. Figurines

4. JEWELRY

5. PAPER

6. RUBBER STAMPING

7. SHELLCRAFT
   a. Eggery
   b. Shells

8. TOLE PAINTING

9. WEAVING
   a. Baskets
      (1) Flat Bottom
      (2) Round Bottom
      (3) Nantucket
   b. Miscellaneous

10. SCRAPBOOKS
    a. Themed Section (3 pages)
    b. Whole Book

11. MISCELLANEOUS

GENERAL RULES - WRITING CONTEST FOR STUDENTS/MEMBERS
1. Entries must not have been published prior to competition and must be the original work of the author.

2. Entries must be typed, double-spaced on one side only of 8-1/2 x 11” paper with minimum margins of 1”. **NO HAND-WRITTEN ENTRIES WILL BE ACCEPTED.**

3. **Entries must be written during the contest year.**

4. Entries must have the following in the top right hand corner of each page:
   - Author's Name
   - Author's Address
   - Author's Telephone Number
   - Name of Local Club
   - Title of Manuscript

5. Entries must first be judged at the club level with a first, second and third place award given in each category. Two copies of each club first place winner, accompanied by the entry form, should be sent directly to District Arts Chairmen by **February 1** each year for District level judging. Use an official entry form for EACH entry.

6. Two or more judges should be used at each contest level. Judges should be fully qualified (e.g. English teachers, writers, poets, etc.) and must not have been members of GFWC within the past two years.

7. Entries from Junior and General clubs will be judged together in a single contest on the district level as well as on the state level.

8. Clubs are encouraged to sponsor student writing contests. Students may enter one short story or poem for judging at the club level.

9. **Manuscripts may not be returned. Authors should keep a copy.**

10. Classifications:
    a. FOR STUDENTS:
        1 - Grades 1-3
        2 - Grades 4-6
        3 – Grades 7-9
        4 – Grades 10-12
    b. FOR MEMBERS:
        Amateur only- earnings from writing not to exceed $500 annually

11. Category list for Member/Student Writing Entries:
    - SHORT STORY - Limited to 2000 words
    - POETRY - Minimum length of eight lines; maximum length of 50 lines

**WRITING CONTEST**
**Official Entry Form**

**CLUBS:** Register FIRST PLACE WINNERS ONLY on this form. Send this form and two (2) copies of the winning manuscripts in each category to your District Arts Chairman. District contest entries must be postmarked on or before **FEBRUARY 1** of each year.

**DISTRICT:** Junior and General Club Writing Contest entries are to be judged together in a single contest on the district level as well as on the state level. Send your district's **FIRST PLACE WINNERS ONLY**. Sign the entry form to certify that the entry is the district's first place winner. Send the form and two copies of the entry (both student and member) in each category to Gloria Worrell, 907 Kimberly Drive, Franklin, VA 23851. State contest entries must be postmarked on or before **March 1 of each year**.

**NOTE:** Manuscripts may not be returned. Be sure authors have a copy of their manuscript.

**PLEASE TYPE OR PRINT:**

**AUTHOR**  
**CLUB**  
**DISTRICT**  
**CLUB CHAIRMAN:**  
Name  
Phone  
Address  
**CATEGORY**  
[ ] Short Story  
[ ] Poetry  
**CLASSIFICATION:**  
[ ] Member Entry  
[ ] Student Entry  
   [ ] Grades 1-3  
   [ ] Grades 4-6  
   [ ] Grades 7-9  
   [ ] Grades 10-12  

**IF STUDENT ENTRY, NAME OF SCHOOL**

**FOR DISTRICT USE ONLY:**  
I certify that this is the District First Place Winner.  
**Signature:**

**FOR STATE USE ONLY:**  
I certify that this is the State First Place Winner.  
**Signature:**
EXPRESS YOURSELF WITH PHOTOGRAPHS

The GFWC Photography Contests encourage artistic expression, while recognizing achievement in photography. GFWC offers three opportunities to participate in the Photography Contests:

THE WORLD IN PICTURES CONTEST
These photographs and images capture the beauty of the world and people around us in three categories:
- **Living Things**—adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife
- **Scenes**—city, landscapes, rural, skies, sunrise, sunset, waterscapes, weather
- **Still Life**—abstract (any assemblage of objects either in an arranged or natural setting), buildings, monuments

GFWC VOLUNTEERS IN ACTION provides members with the opportunity to demonstrate their volunteer activities through photography.

A YEAR IN PICTURES—also known as the GFWC Calendar Contest—features photographs depicting the twelve months of the year, proving members the opportunity to showcase their talents while supporting GFWC through the fundraising calendar.

THE WORLD IN PICTURES PHOTOGRAPHY CONTEST
There are three categories:
- **Living Things**—adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife
- **Scenes**—city, landscapes, rural, skies, sunrise, sunset, waterscapes, weather
- **Still Life**—abstract (any assemblage of objects either in an arranged or natural setting), buildings, monuments

THE WORLD IN PICTURES PHOTOGRAPHY CONTEST RULES
- Photos may be vertical/portrait or horizontal/landscape.
- All entries must be submitted by State Chairmen to be eligible.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.
- All photographers must be dues paying members of an active GFWC club
- Photos must be taken during the contest year (January 1-December 31).

2014-2016 GFWC PHOTOGRAPHY CONTESTS CHAIRMAN
Tressa Wolfe
304-222-5175
tmwolf@msn.com

CLUB CHAIRMAN RESPONSIBILITIES
- Encourage members to participate in the GFWC Photography Contests.
- Remind members of deadlines for the national and local contests
- Foster the development of local contests
  - Consider selecting a subject/local point of interest for all members to photograph
- Recognize member contributions by awarding certificates, ribbons, and/or other awards.
- Forward photo submissions for state and/or national judging as appropriate.
2014-2016 GFWC CLUB MANUAL
PHOTOGRAPHY CONTESTS

- Contestants must be an amateur photographer - earnings from photography may not exceed $500 annually.
- Photographs must be the original work of the member submitting the photo.
- Each submission must be an 8 x 10 inch print. Digital submissions alone will be not considered, but a high-resolution digital copy of the submission is encouraged.
- All photos must be mounted on a rigid 8 x 10 inch mounted board and overall thickness may not exceed 3/8 inch. NO mattes, frames, or hangers!
- Judges look at overall creativity of subject and quality of photograph.
- Photos may be taken using film or with digital cameras and may be color or black & white.
- Photos will NOT be returned.
- Each photo must have a label affixed to its back with the following information:
  - Contest name
  - Photographer’s name, email address, mailing address, & phone number
  - Name and State of sponsoring club
  - Title and brief caption giving location, date, and other notes about the photo
  - Arrow indicating top of photo

DEADLINES FOR THE WORLD IN PICTURES CONTEST

State Level: Clubs must send entries to their respective State Photography Contest Chairman for judging. State entry deadlines are determined by each respective State Federation.

National Level: To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, class, and division, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by May 15*, and sent to:
GFWC World in Pictures Contest
1734 N Street NW
Washington, DC 20036-2990

* If your State Convention takes place on or about this deadline date, contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392).

AWARDS FOR THE WORLD IN PICTURES CONTEST

The following awards will be presented at the GFWC Annual Convention to the top three national entries:

<table>
<thead>
<tr>
<th>GFWC MEMBER CATEGORIES:</th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Living Things</td>
<td>Scenes</td>
<td>Still Life</td>
<td></td>
</tr>
<tr>
<td>First Place</td>
<td>$100</td>
<td>First Place</td>
<td>$100</td>
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<tr>
<td>Second Place</td>
<td>$75</td>
<td>Second Place</td>
<td>$75</td>
</tr>
<tr>
<td>Third Place</td>
<td>$50</td>
<td>Third Place</td>
<td>$50</td>
</tr>
</tbody>
</table>

The first place photographs in each category, class, and division will be printed in the September-October issue of GFWC Clubwoman Magazine.
2014-2016 GFWC CLUB MANUAL
PHOTOGRAPHY CONTESTS

GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST
These pictures should capture GFWC members in action as they engage in volunteer activities.

CONTEST RULES
- Photos may be vertical/portrait or horizontal/landscape.
- All entries must be submitted by State Chairman to be eligible.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.
- All photographers must be dues paying members of an active GFWC club.
- Photos must be taken during the contest year (January 1-December 31).
- Contestants must be an amateur photographer - earnings from photography may not exceed $500 annually.
- Photographs must be the original work of the member submitting the photo.
- Each submission must be an 8 x 10 inch print. Digital submissions alone will be not considered, but a high-resolution digital copy of the submission is encouraged.
- All photos must be mounted on a rigid 8 x 10 inch mount board and overall thickness may not exceed 3/8 inch. NO matts, frames, or hangers!
- Judges look at overall creativity of subject and quality of photograph.
- Photos may be taken using film or digital cameras and may be color or black & white.
- Photos will NOT be returned.
- Each photo must have a label affixed to its back with the following information:
  - Contest name
  - Photographer's name, email address, mailing address, & phone number
  - Name and State of sponsoring club
  - Title and brief caption giving location, date, and other notes about the photo
  - Arrow indicating top of photo

DEADLINES FOR THE GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST
State Level: Clubs must send entries to their respective State Photography Contest Chairman for judging. State entry deadlines are determined by each respective State Federation.

National Level: To be eligible for national judging, one winner from each State Federation for each category, class, and division, along with a cover letter from the respective State Photography Contest Chairman listing the names of the winning submissions by category, class, and division, and the signed GFWC Creative Arts Waivers from each state winner, must be postmarked by May 15*, and sent to:
GFWC Volunteers in Action Photography Contest
1734 N Street NW
Washington, DC 20036-2990

*If your State Convention takes place on or about this deadline date, contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392).

AWARDS FOR GFWC VOLUNTEERS IN ACTION PHOTOGRAPHY CONTEST
The following awards will be presented at the GFWC Annual Convention to the top three national entries:

- First Place $100
- Second Place $75
- Third Place $50

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www.GFWC.org
2014-2016 GFWC CLUB MANUAL

PHOTOGRAPHY CONTESTS

A YEAR IN PICTURES CONTEST
Also known as the GFWC Calendar Contest—features photographs depicting the 12 months of the year, providing members the opportunity to showcase their talents while supporting GFWC through the fundraising calendar.

CONTEST RULES
- Photos may be horizontal/landscape to fit a standard 8.5 x 11" calendar design.
- The same image may be submitted to multiple photo contests, but separate photos must be entered into each contest.
- All photographers must be dues paying members of an active GFWC club.
- Photos must be taken during the contest year (January 1 - December 31).
- Contestants must be an amateur photographer—earnings from photography may not exceed $500 annually.
- Photographs must be the original work of the member submitting the photo.
- Each submission must be an 8 x 10 inch print. Digital submissions alone will not be considered, but a high-resolution digital copy of the submission is encouraged.
- All photos must be mounted on a rigid 8 x 10 inch mount board and overall thickness may not exceed 3/8 inch. NO mattes, frames, or hangers!
- Judges look at overall creativity of subject and quality of photograph.
- Photos may be taken using film or with digital cameras and may be color or black & white.
- Photos will NOT be returned.
- Each photo must have a label affixed to its back with the following information:
  - Contest name
  - Photographer’s name, email address, mailing address, & phone number
  - Name and State of sponsoring club
  - Title and brief caption giving location, date, and other notes about the photo
  - Arrow indicating top of photo

DEADLINES FOR A YEAR IN PICTURES CONTEST
Each GFWC club may submit one photograph, along with accompanying signed GFWC Creative Arts Waiver, postmarked by May 15 to:

GFWC A Year In Pictures Contest
1734 N Street NW
Washington, DC 20036-2990

AWARDS FOR A YEAR IN PICTURES CONTEST
The 12 winning photographs will appear in the GFWC A Year In Pictures calendar and the September-October issue of GFWC Clubwoman Magazine. A GFWC certificate will be presented to each winner at the GFWC Annual Convention.

DISCLAIMER
By submitting your photographs to GFWC for the GFWC Photography Contests on the national level, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sublicense the work in any media now known or later invented without limitation for commercial or noncommercial purposes.

The GFWC Photography Contest Chairman or your State Writing Contest Chairman can provide more information and answer any questions regarding the GFWC Creative Arts Waiver Form and its submission. For further information, contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392).

General and minor model release forms for photography subjects are available online. Visit www.GFWC.org/ClubManual for more information.
EXPRESS YOURSELF
CREATIVELY

The GFWC Writing Contests seeks to provide an avenue for GFWC members and community youth to freely express themselves and draw
upon their experiences through writing. These submissions illustrate the
talent of GFWC members and are a reflection of our communities. GFWC
offers short story and poetry contests for members and youth in the
communities GFWC serves.

GFWC MEMBER CONTESTS

- Authors must be dues-paying members of an active GFWC club.
- Entries must be typed, double-spaced, printed on one side only, with minimum margins of one-inch on all four sides, on
  8.5 x 11-inch paper.
- Entries must be written during the contest year
  (January 1-December 31).
- Entries must have the following on the top right hand corner of each page:
  - Author’s name, email address, mailing address, and phone
    number
  - Name of author’s GFWC club and state federation
  - Category
  - Title of work
- Authors must be amateurs; earnings from writing may not
  exceed $500 annually.
- Entries may not have been published prior to the competition
  and must be original works by the author.
- A signed GFWC Creative Arts Waiver must be included with
  each submission.
- Short stories are limited to 2,000 words.
- Poetry entries can be any style, with a minimum length of
  eight lines and a maximum of 50 lines.
- One entry per member per category.

The GFWC Creative Arts Waiver is located at the end of this section of the GFWC Club Manual.
YOUTH WRITING CONTESTS

- Entries must be typed, double-spaced, printed on one side only, with minimum margins of one-inch on all four sides, on 8.5 x 11-inch paper.
- Entries must be written during the contest year (January 1-December 31).
- Entries must have the following on the top right hand corner of each page:
  - Author's name, email address, mailing address, and phone number
  - Name of the GFWC club and state federation submitting author's work
  - Category
  - Title of work
  - Grade Level Category
    - Category 1: Grades K, 1, and 2
    - Category 2: Grades 3, 4, and 5
    - Category 3: Grades 6, 7, and 8
    - Category 4: Grades 9, 10, 11, and 12
- Authors must be amateurs; earnings from writing may not exceed $500 annually.
- Entries may not have been published prior to the competition and must be original works by the authors.
- A signed GFWC Creative Arts Waiver must be included with each submission.
- One entry person per person per category.
- Short stories are limited to 2,000 words.
- Poetry entries can be any style, with a minimum length of eight lines and a maximum of 50 lines.

ENTRY GUIDELINES

STATE LEVEL

- Clubs must send entries to their respective State Writing Contests Chairman for state-level judging.
- State entry deadlines are determined by the respective State Federation.
- State Writing Contest Chairmen shall select judges, who will evaluate submissions and select a first place winning entry in each category.
- State Writing Contest Chairmen should keep in mind the national deadline when arranging for state-level judging.

NATIONAL LEVEL

- One winning state entry per writing contest, per category, must be sent to the national GFWC Writing Contest Chairman, postmarked no later than April 1 each year.
- All entries must be accompanied by a cover letter from each State GFWC Creative Writing Contest Chairman with a complete list of state writing contest winners.
2014-2016 GFWC CLUB MANUAL

GFWC WRITING CONTESTS

DEADLINES

STATE LEVEL
Clubs must send entries to their respective State Writing Chairman for judging by the deadline. State entry deadlines are determined by your State. State Writing Chairmen should keep in mind the national deadline when arranging for State judging.

NATIONAL LEVEL
State Writing Contest Chairmen must send one state winning entry in each contest category, along with a cover letter listing the names for each entry to the national GFWC Writing Contests Chairman, postmarked on or before April 1 each year.

AWARDS

STATE LEVEL
GFWC certificates may be presented annually to the top entries in each GFWC State Federation - Member Short Story and Poetry Writing Contests. Download the certificate from www.GFWC.org.

In the Youth Writing Contests, GFWC certificates may be presented annually to the top entry in each GFWC State Federation - Youth Short Story and Poetry Writing Contests, in each grade level category:

Category 1: Grades K, 1, and 2  
Category 2: Grades 3, 4, and 5  
Category 3: Grades 6, 7, and 8  
Category 4: Grades 9, 10, 11, and 12

Download the certificate from www.GFWC.org.

Please allow a minimum of 10 business days notice to the GFWC Programs department if requesting certificates be sent to your State Convention.

NATIONAL LEVEL
GFWC certificates will be presented at each GFWC Annual Convention to the top three national entries for the GFWC Member Short Story and Poetry Writing Contests and for the top entry in each grade category of the Youth Short Story and Poetry Writing Contests.

DISCLAIMER

By submitting your writing submission to GFWC for the GFWC Writing Contest on the national level, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation for commercial or non-commercial purposes.

The GFWC Writing Contest Chairman or your State Writing Contest Chairman can provide more information and answer any questions regarding the GFWC Creative Arts Waiver Form and its submission. Note that only the State’s winning writing submissions must be forwarded to GFWC with the GFWC Creative Arts Waiver. For further information, contact GFWC at Programs@GFWC.org or 1-800-443-GFWC (4392).

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